



Winners Announced

April 5 2008

Glenn Sloggett and Helen Pynor have been selected as joint winners of the 2008 Josephine Ulrick and Win Schubert Photography Award.

For the first time two artists have been named joint winners of the Josephine Ulrick and Win Schubert Photography Award. Judge Trent Parke said *'I just could not separate them - their work was so completely different and both so strong and full of emotion'*. Mrs Win Schubert has graciously agreed to increase the total prize money to allow both artists to receive \$7500 each with both works being acquired by Gold Coast City Art Gallery.

Parke announced the winners to a packed gallery of over 300 guests and said of the judging process ;

When I am looking at photography I want to be moved. The visual strength of an image comes second, and the artist statement later. Being an open award with images entered from every genre of photography it is a very difficult task to judge portraits against landscape, landscape against image construction, documentary against digital manipulation and so on.

Of Glenn Sloggett's work he commented

'This is a beautiful print - a beautiful object, Glenn Sloggett is certainly an Australian photographer that I feel will start to gain a major reputation.'

Glenn Sloggett continues to do important work in the exploration of the outer suburbs from a very personal point of view. I think it is a must these days for documentary photographers to put themselves into their photographs and make comment about the world around them. Glenn does this symbolically and literally with the inclusion of his own looming reflection in this simple but highly emotional image.

*This is a beautiful print with its muted tones and seductive colour. And with the inclusion of the statement, **'The bride is a requiem for lost girlfriends'** it infuses a sense of melancholy, sadness and mystery. It is an image that creeps up on you, and I continually find myself wanting to go back and actually touch it.*

Somehow symbolically I feel that is the whole point. Trent Parke April 5 2008



Sloggett was present at the opening and was thrilled to receive the award – he commented with great humility that he had been asked by a fellow worker at the food processing factory where he worked the day before what he was doing on the weekend and he said jokingly that he had entered a photography prize and it would be very funny if he won. His co-worker had no idea he was an artist.

Sloggett was born in Brisbane in 1964, and ‘escaped to Melbourne at 21 years of age’ to attend the Royal Melbourne Institute of Technology where he eventually completed a Bachelor of Arts, majoring in Media Arts in 1996. In 2001 he won the inaugural John and Margaret Baker Memorial Fellowship for an Emerging Photographer, at Albury Regional Art Gallery. His photographic work has been shown in exhibitions at the Centre for Contemporary Photography, Melbourne; Australian Centre of Photography, Sydney; Perth Institute of Contemporary Art, Perth; Naarden FotoFestival, The Netherlands 2003. His work was included in the exhibition *Photographica Australis* which toured Asia in 2003/04. Solo exhibitions have been held at Stills Gallery in 2002 & 2007. Glenn Sloggett is represented by Stills Gallery, Sydney

The second winner is Helen Pynor for her work *Constipation, 2007* type C photograph on Fujitran, face-mounted on glass .



The work is an unusual photographic object. The image is mounted onto glass and this is leant up against the wall.

Trent Parke commented ;

A whole range of emotions swept over me, when I first saw this work.

At first I felt confusion, then shock, then humour, then wonder, then a calming beauty.

Aside from being something I have never seen before, I was amazed at the connotations that surfaced from the sculptural presentation of what I gather is the human bowel.

The artist was not able to be present on the opening night as she is currently overseas however she commented ;

My work explores the ‘porosity’ of our bodies and the bleeding of memory and history through, and between, our bodies. Advice for a simple home remedy, sourced from the social archives of a previous era, drifts down into the liquid medium, blurring into and blending with a wet and unspecified organ of the body. The recipe speaks of an era we are rapidly forgetting, giving a melancholic feel to the work. But the recipe also speaks directly in the present, a blunt reminder of our shared experience of living in bodies and their unavoidable indignities and frailties.

Helen is currently studying for a PhD at Sydney College of the Arts, has undertaken a number of public art commissions in Sydney, and has participated in cultural exchange projects and residencies in France and Australia, including the Antipodes artists’ exchange project in Paris/Sydney (2005–6), and a residency at the Gunnery in Sydney in 2005. She is represented by Dianne Tanzer Gallery, Melbourne

Parke also complimented the following artists:

Tatijana Plitt's *Moonlit Surrender*,



Julie Williams' *Fleeting Image #4* ,



And Brisbane based artist **Renata Buziak** for her work *Summer Night* 2008



All the works will be on display with the other selected finalists in this year's award at Gold Coast City Art Gallery until 18 May 2008 in Gallery 1. Last year's winner Paul Ferman will give an artist talk on Sat 10 May at 2pm.

For further enquires please contact; John Walsh, Gallery Manager walsh@gcac.com.au 5581 6567 or Virginia Rigney, Curator Public Programs rigney@gcac.com.au 07 55816578

The
Shine Ulrick & Win Schubert
Foundation for the Arts

**GOLD
COAST
CITY
ART
GALLERY**